

*Contents:*

Kata Kulavkova, *The Poetics and Hermeneutics of Violence*, 11–17.

Acknowledgements, 19

Part I

A New Theory of Violence, 21.

Kata Kulavkova (Skopje), *Violence & Civilization*, 23–44.

Mikhail Epstein (Emory), *Horrology as a Negative Science of Civilization*, 47–51.

Mieke Bal (Amsterdam), *Lost in Space: the Violence of Language*, 53–66.

Teresa Salema (Lisbon), *Lava, Wound, Scar: Violence – Ways of Using*, 69–75.

Part II

*Violence in Memory Practices*, 79.

Ernst van Alphen (Amsterdam), *The Destruction of Memory: Peter Forgacs and the Aesthetics of Temporality*, 81–96.

Danuta Ulicka (Warsaw), *The Enemy of the People, The Formalist Number 2, The Collaborator Shostakovich*, 99–114.

Part III

*Violence in Literature*, 117.

Philippe Daros (Paris), *Images, violences, histoire*, 119–135.

Manuel Frias Martins (Lisbon), *Violence, Literature and the Canon*, 137–155.

Umberto Rossi (Rome), *Is the War Inside your Mind? War and the Mass Media in J.G. Ballard's 'Theatre of War' and 'War Fever'*, 157–176.

Laura Mintegi (Bilbao), *The Effect of Political Violence on Literature*, 179–187.

Aco Peroski (Skopje), *PerFet Violence*, 189–198.

Part IV

*Interpreting Violence in Performance*, 201.

Milcho Manchevski (Skopje/New York), *Art, Violence + Society: A Few Notes Tone and Function: Art and Ritual*, 203–212.

Sibila Petlevski (Zagreb), *Violence in Arts: Performing & Witnessing*, 215–228.

Jasminka Markovska (Skopje/Oslo), *Performing Violence Live*, 231–244.

Appendix

*Glossary*, 249–257.

*References on Violence*, 259–267.

*Index of Terms and Concepts*, 269–275.

*Notes on Contributors*, 277–283.

*Summaries into Macedonian*, 285–297.

*List of Illustrations*, 299.